

SEEING THE ANTHROPOCENE

October 28 - December 2, 2023
Tiger Strikes Asteroid & Cherry Street Pier, Philadelphia

November 4th: Opening reception at Cherry Street Pier from 6-8pm,
with a performance at 6pm by ENAensemble

November 9th: Opening reception at Tiger Strikes Asteroid from 6-9pm

WHAT IS THE ANTHROPOCENE? "The Anthropocene" is a new geological epoch that scientists have proposed to define the time we're currently living in, when Earth's dynamics have been significantly altered by human activity. Hallmarks of the Anthropocene include catastrophic climate change and Earth's sixth mass extinction.

SEEING THE ANTHROPOCENE is a cross-venue exhibition curated by Philadelphia-based artist Julia Clift, featuring diverse artists and collaborative groups contending with the global climate crisis and other urgent environmental issues. The three site-specific artworks installed at Cherry Street Pier (see map to the right) all foster personal connections with the natural world. Artists Austen Camille, Lydia Cheshewalla, and Hui-Ying Tsai help us to see ourselves as enmeshed in intimate relationships with other lifeforms and landscapes, as *part* of nature rather than above it. Such understanding is key for a brighter future.

The exhibition continues at the gallery Tiger Strikes Asteroid, located at 1400 N. American St.

ARTISTS + COLLABORATIONS

| Lydia Cheshewalla
(Chicago)

| Matthew Colaizzo
(Philadelphia)

| Christopher McNulty
(Knoxville)

| Ana Mosquera
(Miami)

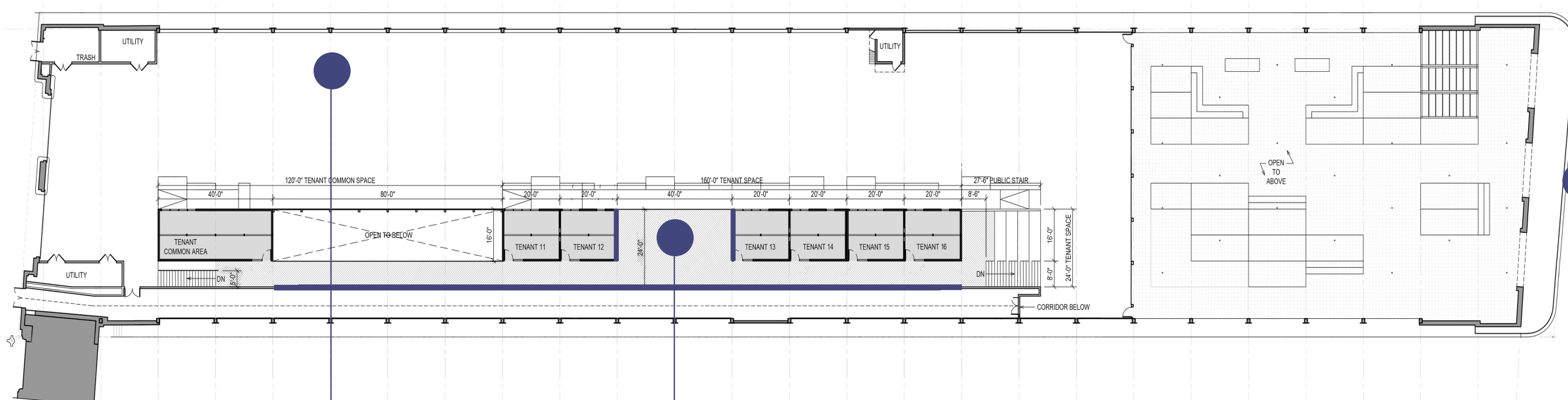
| Hui-Ying Tsai
(Taipei/Brooklyn)

| Byron Wolfe
(Philadelphia)

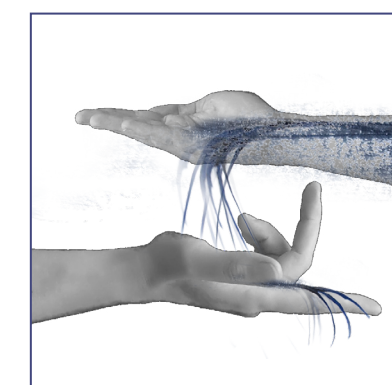
| Austen Camille (with
music by Evan Kassof +
ENAensemble)
(Alvin/Philadelphia)

| The Immersion Project:
Austen Camille + Erik Cordes,
Ph.D. + Samantha Joye, Ph.D. +
Malte Leander + Christine Lee
+ Rebecca Rutstein
(Philadelphia)

| Hui-Ying Tsai + Jonathan
Grover
(Taipei/Brooklyn)



Here, twice a day, we are held by the ocean.
Austen Camille (with music by Evan Kassof + ENAensemble)



Double Carps
Hui-Ying Tsai



Community River Almanac
(mobile throughout the pier)
Lydia Cheshewalla

